



# CHRIS LETCHER

Artist: Chris Letcher  
Album Release: 27 June 2011  
Format: CD, Download  
Label: Sheer Sound  
Publisher: Warner Chappell  
[www.letchermusic.com](http://www.letchermusic.com)  
Email: [info@letchermusic.com](mailto:info@letchermusic.com)

London-based songwriter and film composer, **Chris Letcher**, returns to South Africa in July this year for performances at the National Arts Festival in Grahamstown in support of a brand new album.



Recorded and mixed in London by Finn Eiles (*My Bloody Valentine*, *Jack Penate*, *Razorlight*), Letcher's new album extends its precursor *Frieze*'s use of lush orchestration; bass clarinets, string and brass sections, mbiras and singing saws enfold drum machines and 1970s synthesizers to buttress an album of literate pop songs.

Performing in Grahamstown with Chris Letcher will be Katherine Mann (Quinta) (who has also recorded and toured with Bat for Lashes, and Radiohead drummer Phil Selway's band) and Victoria Hume. Both feature prominently on Letcher's new album which will be released internationally in September with European and US tours in support.

Letcher has recently completed the score for a BBC adaptation of the DH Lawrence novel *Women in Love* and a six-part serial drama for Sky1.

Letcher's debut solo album *Frieze* (2007) received glowing reviews, and Letcher has performed at festivals and venues around the world. He is published internationally by Warner Chappell.

*Frieze* appeared in both *The Sunday Times* and the *Mail & Guardian's* 'Albums of the Decade' lists, and has received extensive radio play, reaching the top 20 in the US on College Radio charts, and also featuring on the influential *Morning Becomes Eclectic* show on California's KCRW, Australia's JJJ, BBC 6 Music, and BBC Radio 3 in the UK.

*Frieze* was also in the top position on both eMusic's Commercial Alternative and Progressive Rock charts in the US for ten months, and Chris has performed at Austin's South by Southwest and Toronto's North by Northeast. Other recent film music credits include *HOOR* a film made in collaboration with the photographer, Tim Wainwright, and *My Black Little Heart* with director, Claire Angelique, and cinematographer, Anthony Dod Mantle (*Slumdog Millionaire*).

## Praise for *Frieze*:

"Keenly intelligent, musically dense, utterly memorable" *Billboard*

"Chris Letcher crafts songs that sound like dawn: low and creaky, slowly building to a big burst of light." *Rolling Stone*

"A sense of luminous menace... further proof of the pleasure-potential of the disquieting and disturbed." *Guardian*

"Letcher has created a world that feels somehow more real than the one we're living in, and when the album is over, our own world doesn't feel quite the same." Etan Rosenbloom, *Prefix Mag*

"A lush orchestrated soundtrack." Editor's Picks, *Blender*, US

"The most sophisticated rock album ever made by a South African Artist." *FHM*

"An intricately orchestrated, sincerely sung and often humorous offering... disquieting, electro-flecked, intricately composed revenge ballads." Critics' Choice, *London Time Out*